

#18811

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**OL' MAN CONSHUNCE**

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**SONG**  
OR  
**MUSICAL RECITATION**

WORDS BY  
**HERBERT KAUFMANN**

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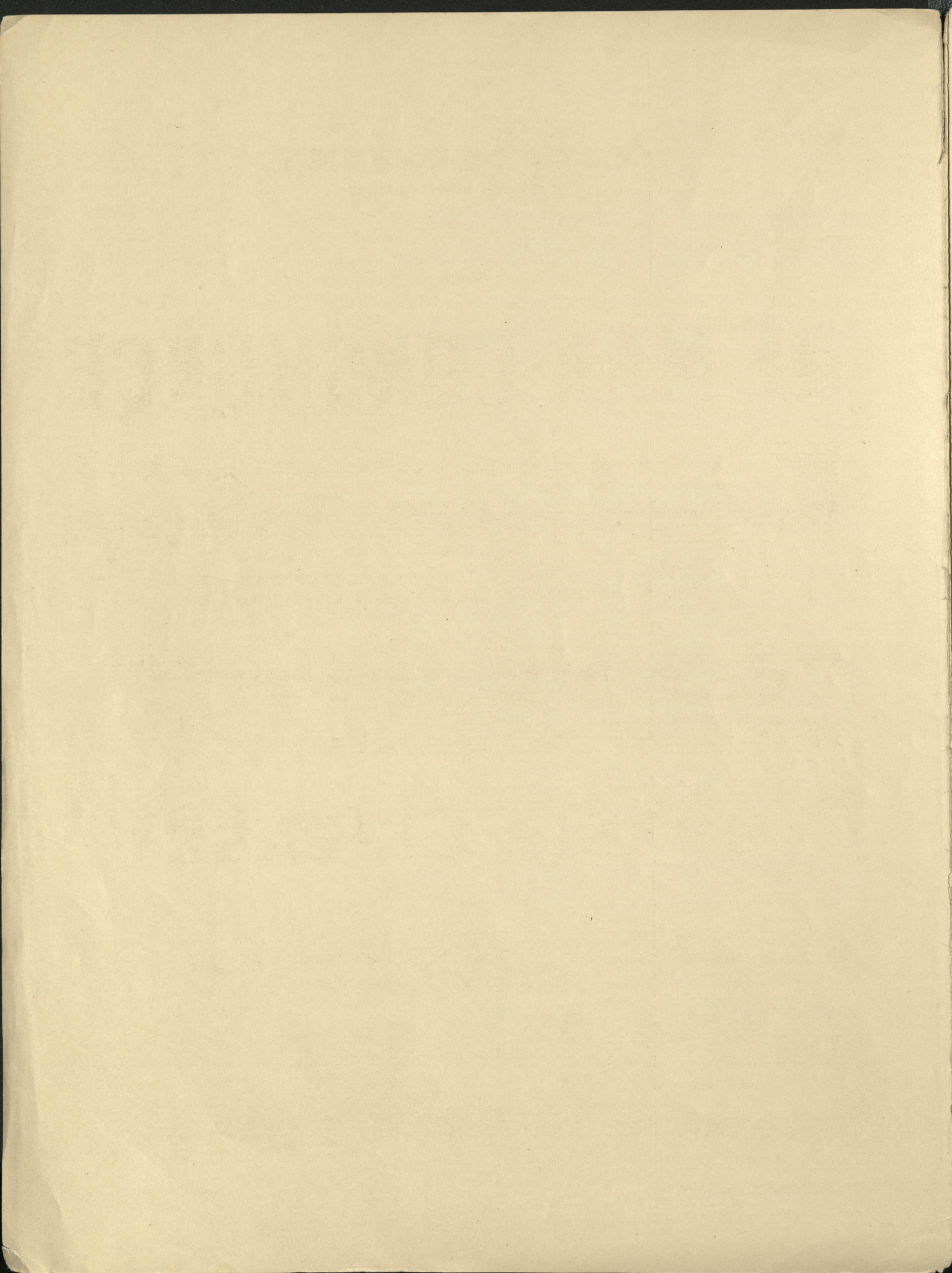
MUSIC BY  
**JESSIE L. PEASE**

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PRICE 60 CENTS

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Philadelphia  
*Theodore Presser Co.*  
1712 Chestnut Str.



♣No. 18811

# OL' MAN CONSHUNCE

May be used as a Musical Recitation

HERBERT KAUFMANN

JESSIE L. PEASE

Slowly and mournfully

*p*

Ol' Man Con-shunce hang a-round all day, He

*mp*

*mf*

watch what you do and he hear what you say, He don't do noth-in' but

snoop on you; Dats de job dat de Lawd-a-gave him to do.

*f* *rit.* *p* (in time)

*p* He tell you not to sin none but you cuss and swear, He *mf*

tell you not to drink none but you rip and tear, He

tell you not to steal none but you grab dat shoat, He *mf*

tell you do yo' du-ty but you sell yo' vote. *f* *rit.* *p a tempo*

*pp*

When you file dem dic - es, he shake his haid, He's a -

*mf* *pp*

stand - in' at yo' el - bow when de pass is made (a) An' de

*slower*

pul - let in de skil - let ain't de - ceiv - in' him\_ he

*very slowly* *ff*

know Wha' it come from, he was stand-in' at de hen - house do? You

*rit.*

*faster-excitedly* *f*

bet - ter mind his preach - in' cause - a - he guide you right, You

*accel.*

*mf* *gradually slower*

bet-ter heed his teachin' cause-a-he knows a sight, You bet-ter quit yo' pize-ness—he

*rit.*

*mp* *very slowly*

don't fo - git: He's - a - hyar to look fo' sin - ners an' he find you

yit, — he find you yit! — He find you yit! yit! yit!

*rall.*



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 ev-er and aye, Give me a love so faith-ful, so true-  
 der.

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Love, while the twi-ghts fall-ing, And lit-tle sun-beams,  
 Fair locks of gold-like sun-beams, Shed-ding their rays of  
 sad-ning from view, I hear your sweet voice call-ing,  
 bright-est hue, Those art the soul of my day-dreams,

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 all the years a-go, You breath-ed in-to my

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Oh, I  
 love the dai-ty d'ow-or as it grows a-bout my feet, Oh, I

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 VICTOR YOUNG

In style of a Barcarolle

To aught I lift the an-chor For a  
 voy-age out to Sea O'er waves of Love Mid winds of Joy All

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